



BLAKE MORGAN
DIAMONDS IN THE DARK

* THE WORLD'S FINEST QUALITY STEREOPHONIC RECORD

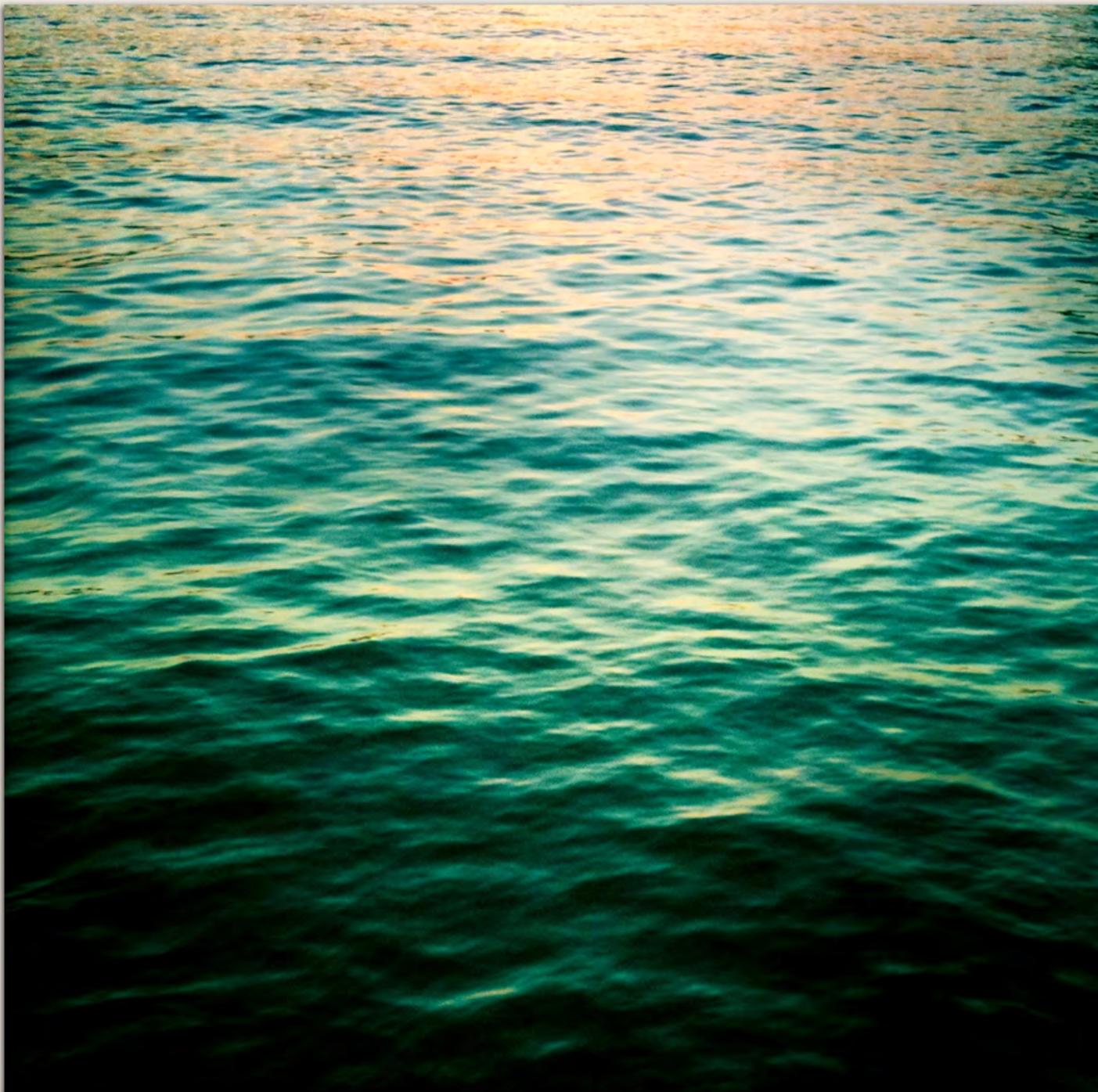
ECR-1306021 **STEREOPHONIC**

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**BLAKE MORGAN
DIAMONDS IN THE DARK**

**WATER WATER EVERYWHERE
I CAN HEAR YOU SAY
FORGETTING TO REMEMBER YOU
SUSPICIOUS BLISS
BEST BAD IDEA
BLACK INTO BLUE
HAUNT ME
DON'T WANT TO LET YOU GO
WE LEFT OFF
SO SCARED AND HAPPY**





WATER WATER EVERYWHERE

Look up look out look overhead
Look now a storm is closing
I'm alone alive and by a thread
That keeps me barely floating

There's water water everywhere
A thousand miles to sink
With water water everywhere
There's not a drop to drink

Without a way to know how long
I may have been just drifting
And every shore too far and gone
Each wave's just wishful thinking

There's water water everywhere
A thousand miles to sink
With water water everywhere
There's not a drop to drink

Hey I won't complain
Hey maybe help is on the way

I'm holding out I'm holding on
Though no one's found me missing
So come in come on come one come all
For any out there listening

There's water water everywhere
A thousand miles to sink
With water water everywhere
There's not a drop to drink

Hey I won't complain
Hey maybe help is on the way

There's water water everywhere
With water water everywhere

Look up look out look overhead
Look now a storm is closing

I CAN HEAR YOU SAY

I can hear you say that I was trouble
I can hear you say that I wasn't sweet
I can hear you going on
About what went wrong
You'd better stay away
I can hear you say

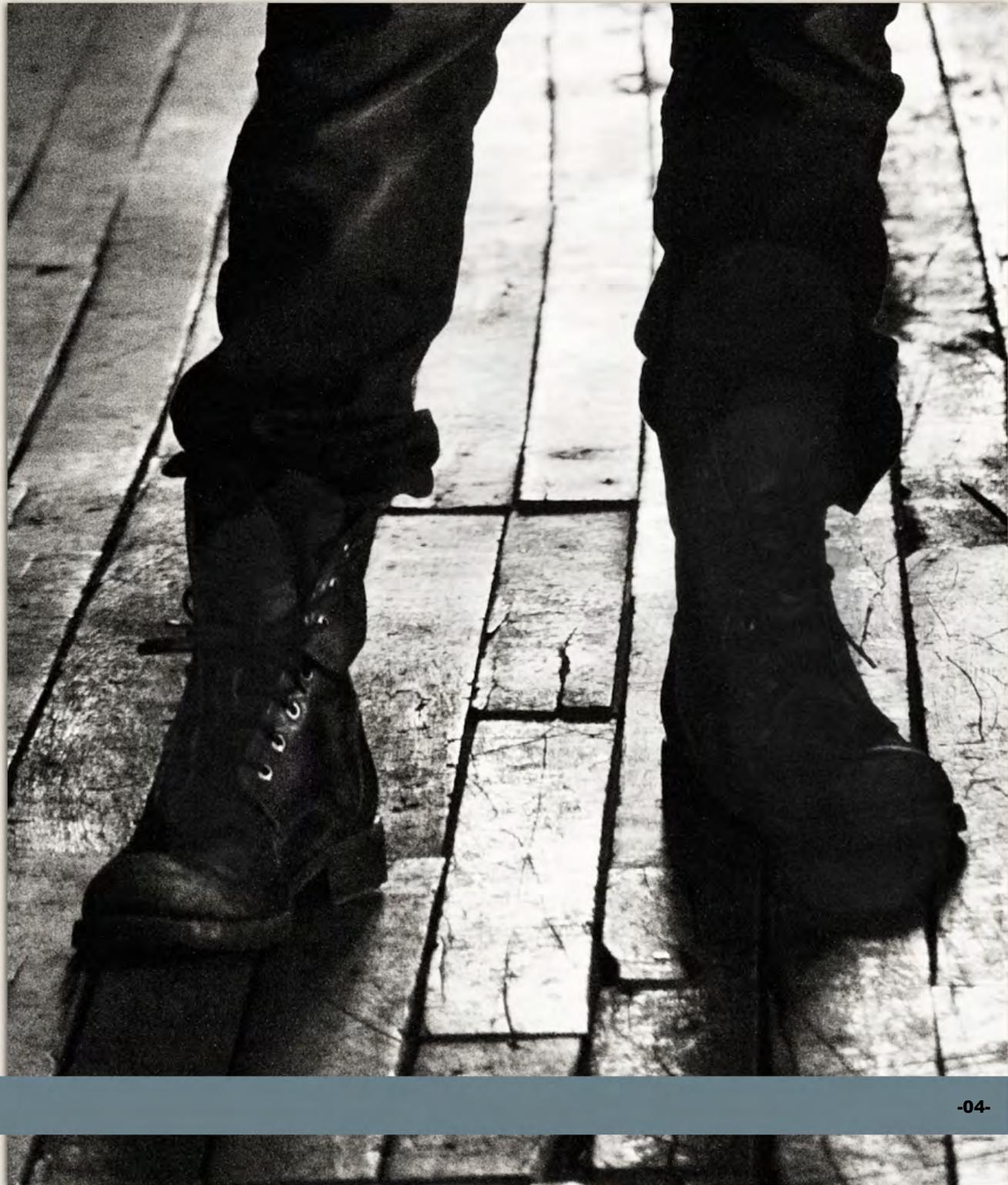
I can hear you say that I was double
Of anything that you had bargained for
And maybe how I carry on
Like nothing's wrong
You're never going to change
I can hear you say

Never mind the photographs that last of you and me
Showing that the future isn't what it used to be
But that's just me

I can hear you say how you're really lucky
That you always knew you'd be better off
After all that we we've been through
What it comes down to
Is you're the one to blame
I can hear you say

Never mind the photographs that last of you and me
Showing that the future isn't what it used to be
But that's just me

I can hear you say
I can hear you going on
About what went wrong
You'd better stay away
I can hear you say





FORGETTING TO REMEMBER YOU

In a photo I have saved for keeping
You and I are always make believing
The picture stays but the colors fade

Someday soon I'll find myself
Forgetting to remember you

In a message that you left for listening
Even though I know you're barely whispering
The words remain but their meaning fades

Someday soon I'll find myself
Forgetting to remember you

The picture stays but the colors fade

Someday soon I'll find myself
Forgetting to remember you

SUSPICIOUS BLISS

Daylight always burning somewhere
While we're turning too
I think I'll hold onto you

All the things I'm leaving undone
Just collecting true
But you're something worth keeping to

Suspicious bliss has got me wondering
What else I've missed
Something like this leaves me wanting
Suspicious bliss

If you talked in your sleep maybe
You could tell me soon
What I'm supposed to do with you

With only a little time remaining
And so much left to choose
I've only myself to lose

Suspicious bliss has got me wondering
What else I've missed
Something like this leaves me wanting
Suspicious bliss

I'm not lost and I'm not late
Just a wave still yet to break
If I break on you
Can I break on you today

Suspicious bliss has got me wondering
What else I've missed
Something like this leaves me wanting
Suspicious bliss

Like this

BEST BAD IDEA

So far and gone from where we must have started
Directions wrong when they seemed so clear
Now you belong with all the dearly departed
To carry on and disappear

On your way now fast as speed allows
On your way out feet don't fail you now

Don't be sorry when you should be glad
You're the best bad idea I ever had

So now so long to happily ever after
And building on your castles in the air
So much so strong so beautiful a disaster
So roll along anywhere

On your way now face lost in the crowd
On your way out feet don't fail you now

Don't be sorry when you should be glad
You're the best bad idea I ever had

On my way now up and off the ground
On my way out feet don't fail me now

Don't be sorry when you should be glad
You're the best bad idea I ever had
You'll be sorry when you should be sad
You're the best bad idea I ever had

BLACK INTO BLUE

Down low my heart can't know every beat it's taking
I hope the bruise won't show for all my aching

Until I pull myself through
Turn my black into blue

I know with miles to go before I've paid my debt
I can always give up later but just not quite yet

Until I pull myself through
Turn my black into blue

Wait
Don't wait
Don't let me be
Wait
Don't wait
Don't let me breathe
Wait
Don't wait
Don't let me free

And so with all the strain and as bad as it gets
I'll walk in the rain while the rest just get wet

And I'll pull myself through
Turn my black into blue

HAUNT ME

Every night when no one else can see
You appear to me
Appear to me
Space and time pretend to disagree
When you're here with me
Here with me

You see
You see you haunt me
Haunt me

Your eyes are deeper than the sea
When you look at me
Look at me
Stars align fortune smiles on me
It's a mystery
Mystery

You see
You see you haunt me
Haunt me

DON'T WANT TO LET YOU GO

Show me any little spark
Like diamonds in the dark
Because even with just the glimmer of one hope
I don't want to let you go

Fool me I will play along
Believing nothing's wrong
Because even when you throw your sticks and stones
I don't want to let you go

Hiding in the shadows on the corners of your smile
I have seen our goodbye

Treat me to a Cracker Jack box ring
And I'd do anything
Because even at the risk of both our souls
I don't want to let you go





WE LEFT OFF

If this reaches you tonight
This may come as some surprise it's true
Even as we disappear
Something deep shimmers here only for you

One trick of light and I am still at a loss
Don't know where I begin and we left off

You would think this was easy
Giving up our gravity but when I try
Every day it pulls me back
Miles between just bend and crack each time

One trick of light and I am still at a loss
Don't know where I begin and we left off

If this reaches you tonight
This may come as no surprise for you

One trick of light and I am still at a loss
Don't know where I begin and we left off

SO SCARED AND HAPPY

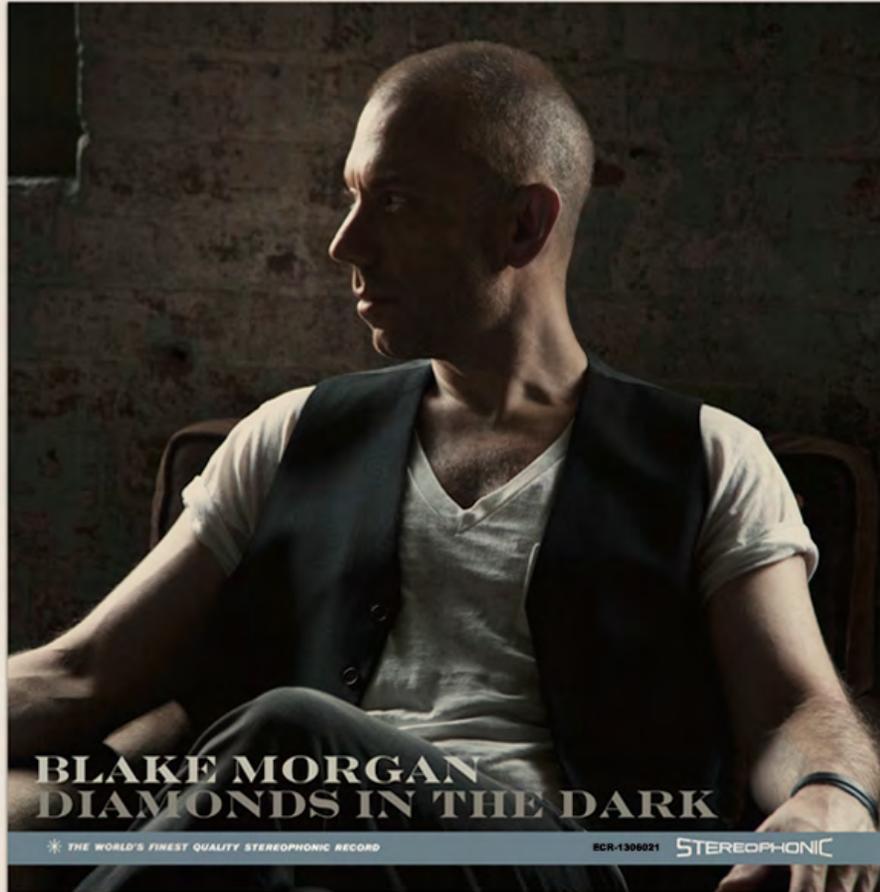
I'm near the end of all my drifting and getting close
To the end of the beginning and almost home

Now that I am through the storm with land in reach
I never thought that I could feel so scared and happy

I can't pretend that I'm done swimming but now I know
That in the end the cost of winning is letting go

Now that I am through the storm with land in reach
I never thought that I could feel so scared and happy

I never thought I could ever feel so scared and happy



DIAMONDS IN THE DARK

WRITTEN BY BLAKE MORGAN
(Big Red Firetruck, BMI)

All vocals and instruments performed by Blake Morgan
except drum kit, performed by Jonathan Ellinghaus

Produced, recorded, mixed and mastered by Blake Morgan
at ECR Music Studios, NYC

Artist photos by Jim Herrington
“Water Water Everywhere” photo by Blake Morgan
Art direction by Blake Morgan and David Cloyd
Production design by David Cloyd

www.blakemorgan.com
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Visit www.ecrmusicgroup.com/diamonds to watch exclusive interviews, solo performances of “Water Water Everywhere” and “I Can Hear You Say,” and more.