



BARILEIGH

Tonight, I'm Unchained

Performed by:

Victor Avellino - background vocals, piano, banjo, bass

Nicholas Asta - background vocals

Mamie Lew Gardiner - background vocals

Matt Gary - background vocals

A.J. Gonzalez - electric guitar

David Harned - acoustic guitar, electric guitar

Eric Nicholas Johnson - vocals, background vocals, electric guitar

Bari Leigh - vocals, background vocals, percussion

Grady Saxman - drums

Jack Shackelford - background vocals, acoustic guitar, electric guitar, slide guitar, pedal steel guitar, banjo, harmonica, percussion, piano, keyboards, organ, bass

Andrew Westcott - acoustic guitar, electric guitar, bass

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(Bari Leigh, Jack Shackelford)
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(Bari Leigh)
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10. *Tonight, I'm Unchained*
(Bari Leigh)

Songs Written as Credited by:

Bari Leigh (Starfish Music, ASCAP), Jack Shackelford (BMI), Ethan Gardiner (ASCAP), Mamie Lew Gardiner (ASCAP) and Eric Nicholas Johnson (ASCAP)

Never Come Back

(Bari Leigh, Jack Shackelford)

Daddy can you hear them calling I want to go out and play
Preacher ain't going to do nothing said the devil is on his way
Ain't no use in praying night's still going to come
I'll be down at the river and away we'll run

It's mean down here on the bayou hotter than a small town church
All those eyes upon you only going to make me worse
I tell my sins to the teller she pawns them off on the crow
She said lightening don't strike no thunder so the thunder don't go

Hey yeah
If you leave can't never come back

Hop that train on a one-way track
Through a fire so red and a night so black
Sign in blood y'all's contract
Because if you leave you can't never come back

Tried to climb my way out
But the voodoo got my soul
Took whiskey over wine I jumped that line
Here at the crossroads I stand alone

I stand alone

Hey yeah
If you leave can't never come back

Bari Leigh vocals, background vocals **Grady Saxman** drums **Jack Shackelford** background vocals, acoustic guitar, electric guitar, banjo, organ, synth, bass, percussio

Over Again

(Bari Leigh)

They say time can mend a broken heart
I'm praying that your hourglass had enough sand from the start
I promised you I'd never let you down
But baby I'm not strong enough to stick it out

It kills me that I'll never be that girl
The hurricane that shakes up your whole world
I loved you from the moment you walked in
And I'll do it I'll do it all over again

You tell me that you've never loved this much
Well baby if it's true then you've never loved enough
I hear the way your heart calls out her name
A love that strong can never be replaced

It kills me that I'll never be that girl
The hurricane that shakes up your whole world
I loved you from the moment you walked in
And I'll do it I'll do it all over again

Oh there's nothing there's nothing you can say
Because the minute I leave you'll be heading her way

It kills me that I'll never be that girl
The hurricane that shakes up your whole world
I loved you from the moment you walked in
And I'll do it I'll do it all over again

Bari Leigh vocals **Grady Saxman** drums **Jack Shackelford** acoustic guitar, electric guitar, banjo, organ, harmonica, bass, percussion

Free of You

(Bari Leigh)

Put the cigarette to my lips as I gave it one last glance
The smell of whiskey nights and kerosene fights was enough to take a
chance
Burned that dusty shack down with one match and a prayer
Took a good long look and went on my way as redemption filled the air

Five years and ten black eyes
Said I was gonna win this fight

Grabbed my car keys headed west before they knew I was gone
Took fifty bucks and left the rest was in Mexico by dawn
They may say it was wrong but there ain't nothing I wouldn't do
To be a free woman free of you

Got sick of playing hide and seek with a crooked little man
I had to think outside the gun so I came up with a plan
Waited until you fell asleep and tucked you in real tight
Watched the last five years go up in flames as I slipped into the night

I've been talking to you through your headstone
Just came back to make sure you were long gone

Grabbed my car keys headed west before they knew I was gone
Took fifty bucks and left the rest was in Mexico by dawn
They may say it was wrong but there ain't nothing I wouldn't do
To be a free woman free of you

Now you're wondering why I'm standing here smiling today
When my husband's in a shallow grave 1,600 miles away

Bari Leigh vocals, background vocals **Grady Saxman** drums **Jack Shackelford** background vocals, acoustic guitar, electric guitar, organ, bass, percussion **Andrew Westcott** electric guitar

Man's World

(Bari Leigh)

I'm waiting for the ball to drop like it's done so many times before
I'm waiting for the man to come and put a yellow slip on my front door
They tell me time and time again a lady shouldn't talk like that out loud
That a man can pay my bills but honey they know I'm much too proud

Because it's a man's world and I'm doing what I can with what I've got
It's a damn shame but I can't be told to be something I'm not

Gonna drink all the alcohol and smoke up all the cigars I can find
Wait until hour twenty-three then load up on gasoline and burn the lease
I never should have signed
They tell me if I marry well I'll never have to go through hell again
But what's the point in living if you never get to live your life in sin

Because it's a man's world and I'm doing what I can with what I've got
It's a damn shame but I can't be told to be something I'm not

I can open my own door and pick myself up off the floor
After one too many shots
It's a man's world
But baby you know I can't be bought

Because it's a man's world and I'm doing what I can with what I've got
It's a damn shame but I can't be told to be something I'm not

I can open my own door and pick myself up off the floor
After one too many shots
It's a man's world
But baby you know I can't be bought

Bari Leigh vocals, background vocals **Grady Saxman** drums **Jack Shackelford** background vocals, acoustic guitar, pedal steel guitar, percussion **Andrew Westcott** electric guitar, bass

Was She Pretty

(Bari Leigh, Mamie Lew Gardiner)

Just tell the truth I won't ask again
I saw when you walked in she wasn't a friend
You looked away thought I couldn't tell
I bet you've been throwing pennies down another's well

Just tell me was she pretty
Were her eyes so blue that she made you untrue last night
Did she smile and call you witty
Baby did I ever cross your mind

It hurts to know but you have to tell
How another came to put you under her spell
Did she dim the lights did you hold her hand
Is voodoo to blame or are you just a foolish man

Just tell me was she pretty
Were her eyes so blue that she made you untrue last night
Did she smile and show you pity
Baby did I ever cross your mind

Was there something that I should've done
Or were you looking just to have a little fun

Come on tell me she was pretty
With eyes so blue that you were untrue last night
When she smiled and called you witty
Tell me that I never crossed your mind

Baby did I ever cross your mind

Victor Avellino banjo, bass **Mamie Lew Gardiner** background vocals
David Harned acoustic guitar **Bari Leigh** vocals **Grady Saxman** drums
Jack Shackelford organ

One Last Ride

(Bari Leigh, Ethan Gardiner, Mamie Lew Gardiner)

Fire fire getting higher roll them one and shut them out
Tell me tell me do you need me train is moving can't stop now
Baby baby I was wrong I'll bat my eyes and bite my lip
Darling darling hypnotize me move me move me just like this

We've been here before
Honey I'm just asking for tonight
Walk with me baby through that broken door
Buckle up boy we've got one last ride

Honey honey don't be shy gonna take you for a ride
Sugar sugar just let go gonna leave you wanting more
I can be your sweet escape I can make your rattle shake
Past is past and now is right come on handsome hold me tight

We've been here before
Honey I'm just asking for tonight
Walk with me baby through that broken door
Buckle up boy we've got one last ride

Faster faster falling in
I'll pay gladly for this sin

We've been here before
Honey I'm just asking for tonight
Walk with me baby through that broken door
Buckle up boy we've got one last ride

Buckle up let's go for one last ride

Victor Avellino bass **Mamie Lew Gardiner** background vocals **A.J. Gonzalez** electric guitar **David Harned** acoustic guitar **Bari Leigh** vocals
Grady Saxman drums

Desperately

(Bari Leigh)

He's a Carolina cowboy
He moves like the wind
He lives his life out on the road
It's the only place he fits

He's got a reputation but I saw through it all and kept on looking

He's a map without an end point
Because he doesn't care to stay
He thinks he loves me
But I know it's because I'm safe

I wouldn't trade a single day

Who do I have to be
I'm hanging on desperately

He rolls in like lightening
With miles on his boots
He's been gone for so damn long
His tree outgrew its roots

His magic is the kind that can't be seen by anyone but me

But who do I have to be
I'm hanging on desperately

I said who do I have to be
Tell me who I'm hanging on desperately

Victor Avellino piano **David Harned** electric guitar **Bari Leigh** vocals
Jack Shackelford electric guitar, organ

Burnin' Dreams

(Bari Leigh, Eric Nicholas Johnson)

Too young to know true love
Old enough to drive your daddy's truck
Baby meet me by the church at dawn
We'll be down the road before they know we're gone

No we don't need luck we'll make our own
We can't stay here we can't go home
I'll die before I live this life alone

Young and wild alive and free on the run in Tennessee
They're after us you're after me chasing love and burning dreams

Two states down and ten bucks left
I'll bet my Momma's scared to death
Yeah I stole my brother's pistol girl
I promise you won't want for nothing in this world

No we don't need luck we'll make our own
We can't stay here we can't go home
I'll die before I live this life alone

Young and wild alive and free on the run in Tennessee
They're after us you're after me chasing love and burning dreams

Hand in hand we'll walk the line
I'll be yours and you'll be mine
We'll ride together until the end of time

Young and wild alive and free on the run in Tennessee
They're after us you're after me chasing love and burning dreams

Eric Nicholas Johnson vocals, background vocals, acoustic guitar,
electric guitar **Bari Leigh** vocals, background vocals, percussion **Grady
Saxman** drums **Jack Shackelford** organ, bass, percussion

Rock Bottom

(Bari Leigh)

Never tried cocaine
But I'm feeling like today might be the day
You say you think you know me
But I know you wouldn't like me either way
Put a face to all this pain
Brand your name upon my heart where it's all rusted
Take me down to where you let your demons go so I can feel something

I've hit rock bottom at the bottom of a bottle of Jim Beam
You took my story and you left me in the river with shackled feet
I let you in against all my sense and you ran me into a ditch
But I'm still by your side in your '65 and I'm ready do to it again

Never had a tattoo
Now I got your name right across my wrist
You've turned and twisted you nearly missed
And you got me in the ninth with a poison kiss
Wash my sins in sacred water
You come in and make it harder to forget
But everyone can see you took the weak and made a fool hang up her dress

You know who you are and you know what you did
And now you've gotta live with

Rock bottom empty bottles and broken glass on your floor
No mercy you ain't getting that girl you had before
You said you had to break me but now I'm cutting the noose
Because rock bottom looks good on me but it looks like shit on you

Tonight, I'm Unchained

(Bari Leigh)

Tonight I'm getting into trouble
Tonight I want to cause a scene
I'm normally on the straight and narrow
Haven't had a drink in three damn weeks

So pour me something strong and watch me sink

Tonight I want to break a bottle
Tonight I'm sleeping on the bathroom floor
If anybody tries to tell me different
You know I'll shut them up and kick them out the door

Because tonight I'm going down like never before

I should probably be ashamed
Don't you look at me that way
Tonight I'm unchained

Tomorrow's going to be a bad one
I could end up anywhere
My mama's going to be disappointed
But tonight I don't care

Because I'm going way down south devil gonna meet me there

I should probably be ashamed
Don't you look at me that way
Tonight I'm unchained

Pour me something strong and watch me sink

Victor Avellino background vocals, bass **A.J. Gonzalez** electric guitar
David Harned acoustic guitar **Bari Leigh** vocals **Grady Saxman** drums

Nicholas Asta background vocals **Matt Gary** background vocals **Bari Leigh** vocals, background vocals **Jack Shackelford** background vocals, percussion **Andrew Westcott** acoustic guitar, electric guitar, bass



BARI LEIGH

Tonight, I'm Unchained

Produced by Bari Leigh and Jack Shackelford

Recorded & Engineered by Jack Shackelford at Wren Creek Studios /
Modern Prophet Media, Nashville, TN

Mixed & Mastered by Blake Morgan at ECR Music Studios, NYC

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