



BLAKE MORGAN
I CAN HEAR YOU SAY

* THE WORLD'S FINEST QUALITY STEREOPHONIC RECORD

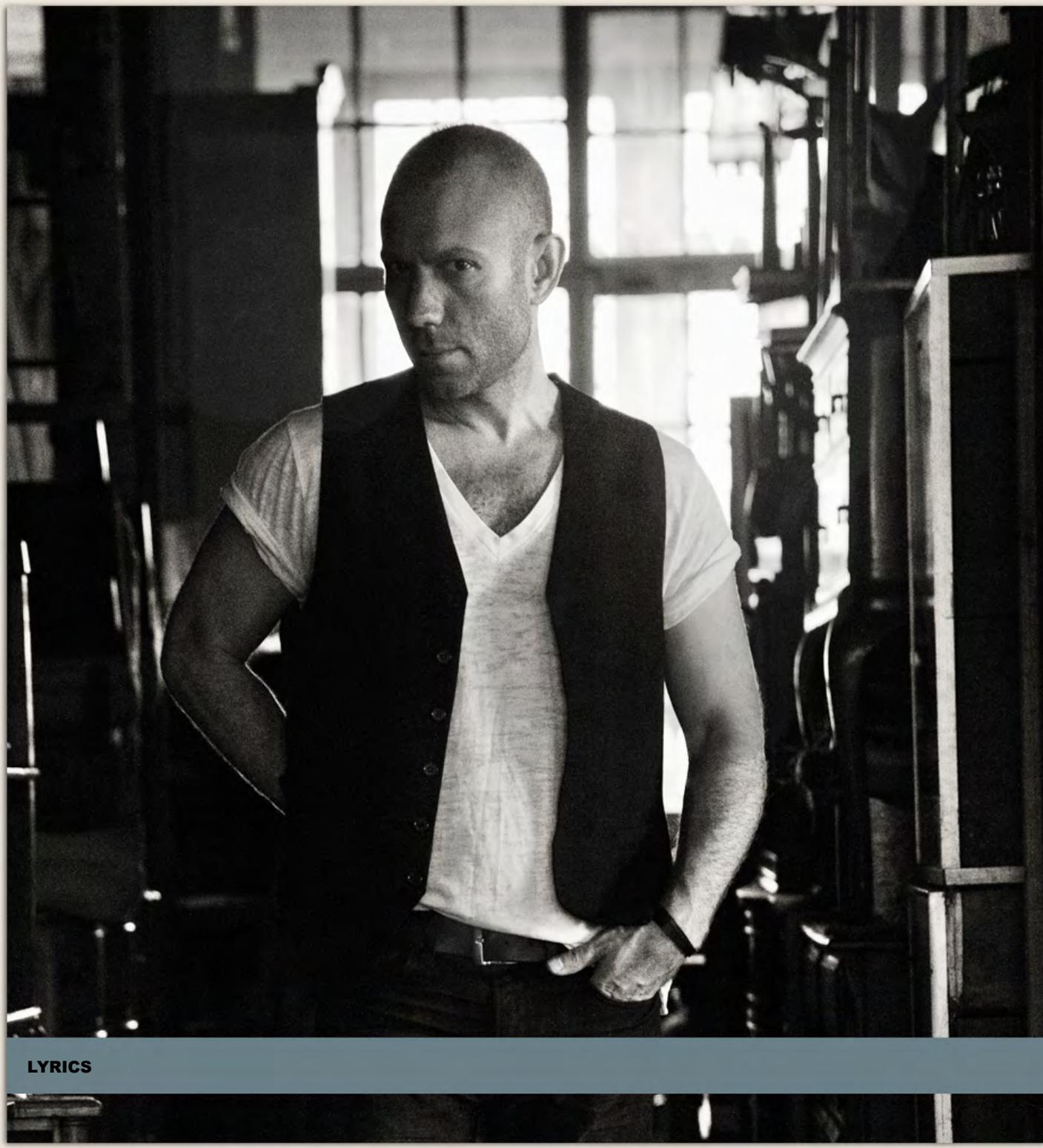
ECR-1306021B **STEREOPHONIC**

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**BLAKE MORGAN
I CAN HEAR YOU SAY**

01 | FULL VERSION (3:58) 02 | SOLO VERSION (3:58) 03 | INSTRUMENTAL VERSION (3:58) 04 | TV MIX (3:58)





I CAN HEAR YOU SAY

BY BLAKE MORGAN

(Big Red Firetruck, BMI)

I can hear you say that I was trouble
I can hear you say that I wasn't sweet
I can hear you going on
About what went wrong
You'd better stay away
I can hear you say

I can hear you say that I was double
Of anything that you had bargained for
And maybe how I carry on
Like nothing's wrong
You're never going to change
I can hear you say

Never mind the photographs that last of you and me
Showing that the future isn't what it used to be
But that's just me

I can hear you say how you're really lucky
That you always knew you'd be better off
After all that we we've been through
What it comes down to
Is you're the one to blame
I can hear you say

Never mind the photographs that last of you and me
Showing that the future isn't what it used to be
But that's just me

I can hear you say
I can hear you going on
About what went wrong
You'd better stay away
I can hear you say

TAKEPART TV'S

“EYE LEVEL: 10 Artists Perform for Change”

“Well, there’s a great story about Winston Churchill at the height of the London Blitz. His advisors came to him and said, ‘Sir, we can’t fund the arts while we’re fighting this war.’ And he said, ‘Then. . . what are we fighting for?’

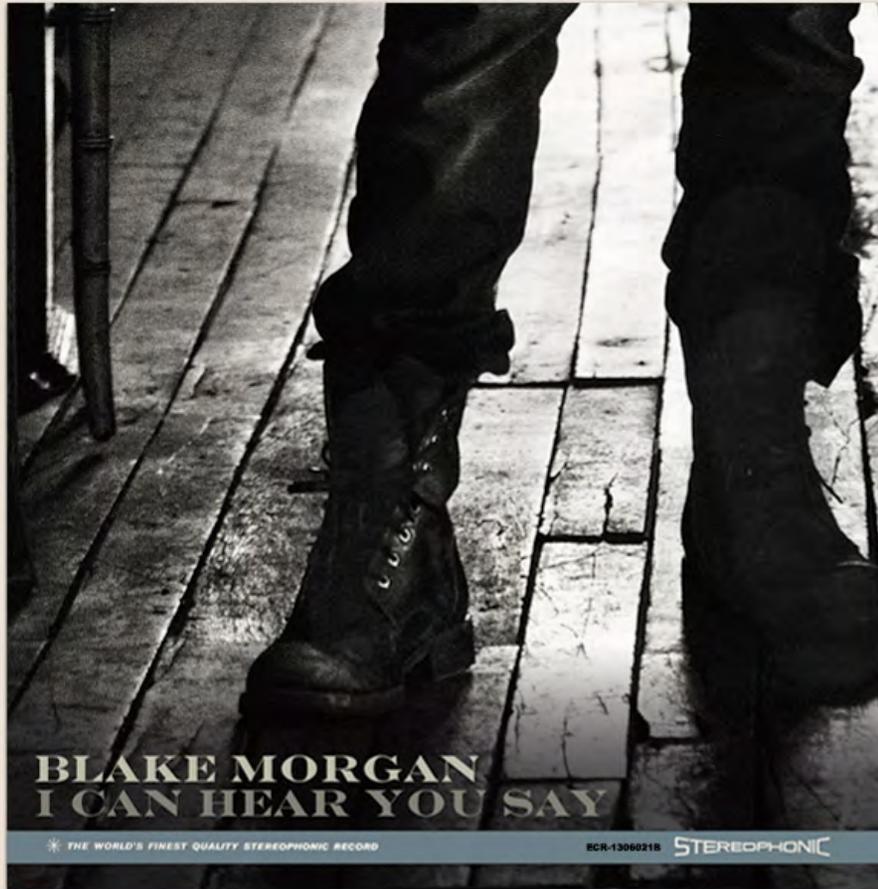
“Music is so relevant and so important to what it means to be human. It reminds us what we’re fighting for. I think that when you write about something specific that’s honest about what you’re going through, there’s a much greater chance that it will lend itself to other people and what they’re going through. And I think that some of the best art does that.

“The first song I wrote for this new record of mine is called ‘Water Water Everywhere,’ and it’s a song I wrote just about how I was feeling and what I was going through. [I was feeling] alone, I was feeling stranded, I was feeling lost at sea. And then I booked this show, and two weeks before the show, Hurricane Sandy hit New York City. The first time I picked up my guitar and I started practicing for the show when the power came back on in my neighborhood, I was singing the song and I broke down crying. And I hadn’t expected that, because the song no longer was about how I had felt when I had first written the song. The first line of the song is, ‘Look up look out look overhead / Look now a storm is closing,’ and, it’s called ‘Water Water Everywhere.’

“And the song just meant something very different to me. And I realized that the show that I was about to do now also meant something different to me, and it was going to have to mean something different to me. So we passed a tip bucket at the show, and I matched all of the money that was put in the tip bucket. I then worked with the NYPD’s 6th Precinct, which is the precinct in my neighborhood in Greenwich Village, which was hit fairly hard, and it was a beautiful moment at the show about this small, little effort that we were trying to put together.

“Jimmy Walker, who was the mayor of New York City around the turn of the last century, said, ‘Any real New Yorker feels that anyone living anywhere else, on some level, has to be kidding.’ [I think John Updike picked up this quote later.] And I was very personally heartened and proud that the governor of the state of New York was the first governor to come out clearly and say, ‘I’m not about to make a political statement. I’m making a factual statement. We now have a once-in-a-hundred-year flood every two years. Our climate has changed. And people who think that Hurricane Sandy and what we’re seeing happen on this planet is just circumstantial . . . You’ve got to be kidding.’”

—*Blake Morgan, December 3, 2012*



**“I CAN HEAR YOU SAY”
FROM THE ALBUM
DIAMONDS IN THE DARK**

WRITTEN BY BLAKE MORGAN
(Big Red Firetruck, BMI)

All vocals and instruments performed by Blake Morgan
except drum kit, performed by Jonathan Ellinghaus

Produced, recorded, mixed and mastered by Blake Morgan
at ECR Music Studios, NYC

Cover photo by Blake Morgan
Artist photo by Jim Herrington
Art direction by Blake Morgan and David Cloyd
Production design by David Cloyd

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