



TERRY MANNING WEST TEXAS SKYLINE

A Tribute to Bobby Fuller

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PRODUCED, RECORDED & MASTERED BY TERRY MANNING
A Compass Point Recording

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Everyone in music has someone who initially inspires them, who starts them on the road to making their own music. Many of us in rock & roll had Buddy Holly, many Elvis Presley, others Eddie Cochran . . . the list could go on and on. But in my particular case, even towering above these stalwarts was “our own” local music hero, Bobby Fuller.

Of course, by “our own,” I mean EL PASO’s own. Bobby was literally The Music King of Far West Texas and the General Surroundings. At least, in those heady days. Bobby was already well established locally, recording and releasing his own records, having hits on the radio, owning and playing in his own night club (The Rendezvous) as well as many local parties and functions. He was on top of the El Paso music world.

As a young junior high school student, I had no right to be paid any attention by this man. So when I approached him at a school dance, asking questions about music and guitars and songwriting and production and recording and anything else that flew into my mind, he probably should have sent me quietly on my way. But he didn’t. He was always the gentleman, always nice, and always ready to talk, to share ideas, to give of his own precious time and talent to some little kid who idolized him.

I humbly and proudly say that I will never forget these kindnesses . . . this “jump start” into the world of rock music provided by Bobby Fuller. And it is precisely because of his generosity and kind attitude that I am now compelled to pay the biggest and best tribute that I am able—this album.

There are so many great Bobby Fuller songs and recordings, I couldn’t possibly include all of them on one album. So I’ve chosen ten songs that were either done originally by Bobby or are associated with him, and two original songs I’ve written about the times, the places, and the people of El Paso, Texas. (I’m quite sure I’ve left off some people’s favorites, but maybe someday there will be a “Volume 2.”)

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Some may question the inclusion of the Ritchie Valens song “Donna,” but I have my reasons. At one Bassett Junior High School dance (Bobby and his great band were providing the entertainment), I brazenly walked up and asked him if I could “sit in” at the end of a late set. He graciously allowed me to take a Stratocaster and play and sing with him, and “Donna” was one of the two songs I sang that night (the other was “Peggy Sue”).

I was also faced with another dilemma making this album. How could I—or anyone—try to exactly recreate (or dare I say “clone”) these great recordings of his? It just couldn’t be done. They would never equal the originals. So I’ve attempted to do them in my own more modern-sounding style, without losing the exciting feel of those times—all done in a spirit of love and affection for both Bobby and his music. Hopefully I have succeeded.

And also hopefully, in my own small way, this album can help rekindle an interest in Bobby’s originals. He was a true artist, a man ahead of his time, and a deeply caring perfectionist. This all shows in his wonderful songs.

–Terry Manning, 2013

Love's Made A Fool Of You
(Bob Montgomery, Buddy Holly)

You know love makes a fool of you
You do anything that it wants you to
Love can make you feel so good
When it goes like you think it should
Or it can make you cry at night
When your baby don't treat you right

When you're feeling sad and blue
You know love's made a fool of you
You know love's made a fool of you

You know love makes a fool of men
But you don't care you're gonna try again
Time goes by it's passing fast
You think your lover has come at last
But by and by you're gonna find
Crazy loving has made you blind

When you're feeling sad and blue
You know love's made a fool of you
You know love's made a fool of you

Love can make you feel so good
When it goes like you think it should
Or it can make you cry at night
When your baby don't treat you right

Terry Manning—vocals, guitars, Moog synthesizer, bass, drums

You're In Love
(Bobby Fuller, Mary Stone)

When you feel that old thrill
Up your spine like a chill
And the clock's standing still
You're in love

And when bells seem to ring
Then you dream like everything
Hearts ring-ding and you zing-zing
You're in love

When you're thinking with your heart
Instead of thinking with your head
And without a certain one
You think you'd rather be dead

Play it calm play it cool
Now you're in a different school
You're way out but you're no fool
You're in love

Terry Manning—vocals, electric piano, bass, drums
Brent Mason—guitars

West Texas Skyline
(Terry Manning)

He shot out of El Paso he was on the run
Takin' over the world at the point of a gun
He fought the law but nobody won

And then somewhere along the way
As the sky went from blue to grey
He thought one more time of that place he'd left behind
The West Texas skyline

Well a boy left Lubbock to become a man
To set the world on fire just as fast as he can
Yeah, twenty-two months was a lifetime then

And when somewhere along the way
As he tried to not fade away
He thought one last time of that home he'd left behind
That West Texas skyline

Well the dusts of the Chihuahuan desert
are starting to blow
And in the mists of The Franklin Mountains
it's beginning to snow
And the lights of the Mission Valley
shine down below

What a perfect place for a Rendezvous
For buzzin' Oasis, and Croston too
All the while thinkin' 'bout you know who

And when somewhere along our way
As we remember back in the day
We'll think of all good people and better times
In that West Texas skyline
Far West Texas skyline

Terry Manning—vocals, guitar (mid-solo), electric piano, bass, drums
Brent Mason—guitars

I Fought The Law
(Sonny Curtis)

Breakin' rocks in the hot sun
I fought the law and the law won

I needed money 'cause I had none
I fought the law and the law won

I left my baby and I feel so bad
I guess my race is run
Yeah she's the best girl that I ever had
I fought the law and the law won

Robbin' people with a zip gun
I fought the law and the law won

I miss my baby and the good fun
I fought the law and the law won

I left my baby and I feel so bad
I guess my race is run
Yeah she's the best girl the I ever had
I fought the law and the law won

Robbin' people with a six gun
I fought the law and the law won

Terry Manning—vocals, electric piano,
bass, drums
Steve Selvidge—guitars

Guess We'll Fall In Love
(Bobby Fuller)

You're the one that I admire
You're the one that I desire
Heaven made you just for me
So we can't fight what must be

Guess we'll fall in love

Kiss me baby once tonight
Just to make our hearts feel right
Can't you make your soul pursue
All that I am giving you

Guess we'll fall in love

Come to me and take my heart
Hug me baby I like your start

Don't you think we ought to share
All I say in every prayer
We could make a perfect love scene
Then we'd fulfill all of our dreams

Then we'll be in love
Guess we'll fall in love

Terry Manning—vocals, guitars, electric
piano, bass, drums

Nervous Breakdown
(Mario Rocuzzo)

I'm havin' a nervous breakdown
A mental shakedown
See my hands how they shiver
See my knees how they quiver
My whole body's in a tither
I'm a havin' a nervous breakdown

Well I went to see the doctor just the other day
And I'm gonna to tell you what the man had to say
Well he said "Terry boy you just gotta slow down
You can't keep a prancin' all over town
After givin' you a physical check
I've come to the conclusion you're a total wreck"

Well I made up my mind I'm gonna change my ways
My shattered nerves have seen their better days
Well no more girls for a week or two
No more runnin' 'round with the usual crew
No more movies or stayin' out late
My baby have to find herself another date

Terry Manning—vocals, guitars, bass, drums

Not Fade Away
(Buddy Holly)

I'm gonna tell you how it's gonna be
You're gonna give your love to me
I wanna love you night and day
You know my love is not fade away
Well you know my love is not fade away

My love is bigger than a Cadillac
I try to show it but you drive me back
Your love for me has got to be real
Before you can know just how I feel
A love for real is not fade away

I'm gonna tell you how it's gonna be
You're gonna give your love to me
A love can last more than one day
A love is love and not fade away
Yes a love is love and not fade away

Terry Manning—vocals, guitars, bass, drums

Let Her Dance
(Bobby Fuller, Randy Fuller)

Well there she goes with a brand new love affair
Dancing with him like she don't even care
Well let her dance with him
Let her dance all night long

Well who would've known that just yesterday
She danced with me the very same way
Well let her dance with him
Let her dance all night long

Well, let her dance with him all night long
Let her dance to our favorite song
Well let her dance with him
Let her dance all night long

Well I'll find me a new love
And then she'll see
Someone else will be dancing with me
Let her dance with him
Let her dance all night long

Well let her dance with him all night long
Let her dance to our favorite song
Well let her dance with him
Let her dance all night long

Terry Manning—vocals, guitar (mid-solo), electric piano, bass, drums
Brent Mason—guitars

Cold Night In Heaven
(Terry Manning)

Lonesome road on a cold dark night
I hear somebody but there's no one in sight
I'm searchin' for the crossroads
and my mind is numb
Somethin' keep askin me just why I come

Well it's a cold night in heaven
Don't let me go to sleep
And it's a short life we're given
I pray my soul to keep

It's a hard life on this road we take
We don't get nothin' no but what we make
So careful what you ask 'cause you might receive
And once you got it it might never leave

Turn this thing around I changed my mind
The way things used to be will suit me fine
There's somethin' up ahead that we can't see
And it could happen to you
or it could happen to me

There's a big question where this road might lead
Some find the answer while some might bleed
But early Monday mornin' about half past two
The wind start howlin' and the moon turn blue

Terry Manning—vocals, guitars, electric piano, Hammond organ, baritone sax, bass
Tino Richardson—alto sax
Jawara Adams—trumpet
Bill Dobrow—drums

Donna
(Ritchie Valens)

I had a girl Donna was her name
Since she left me I've never been the same
'Cause I love my girl
Donna where can you be

Now that you're gone I'm left all alone
All by myself to wander and roam
'Cause I love my girl
Donna where can you be

Well Donna now that you're gone
I don't know what I'll do
The past and all of my dreams were for you

Terry Manning—vocals, guitar, electric piano,
baritone sax, bass
Tino Richardson—alto sax
Jawara Adams—trumpet
Brent Eccles—drums

New Shade Of Blue
(Bobby Fuller, Mary Stone)

Heartaches hanging around my door
I've never felt this low before
Painted on my heart
There's a new shade of blue

Now I know what it's like to cry
What it's like to want to die
Painted on my heart
There's a new shade of blue

Gone is my love my only one
What has been done has been done
Heaven help me find peace at last
Take me back to the past

Nothing left that I can see
There's nothing there but misery
Painted on my heart
There's a new shade of blue

Terry Manning—vocals, guitars, electric piano,
Hammond organ, baritone sax, bass, drums
Tino Richardson—alto sax
Jawara Adams—trumpet

Gently My Love
(Bobby Fuller)

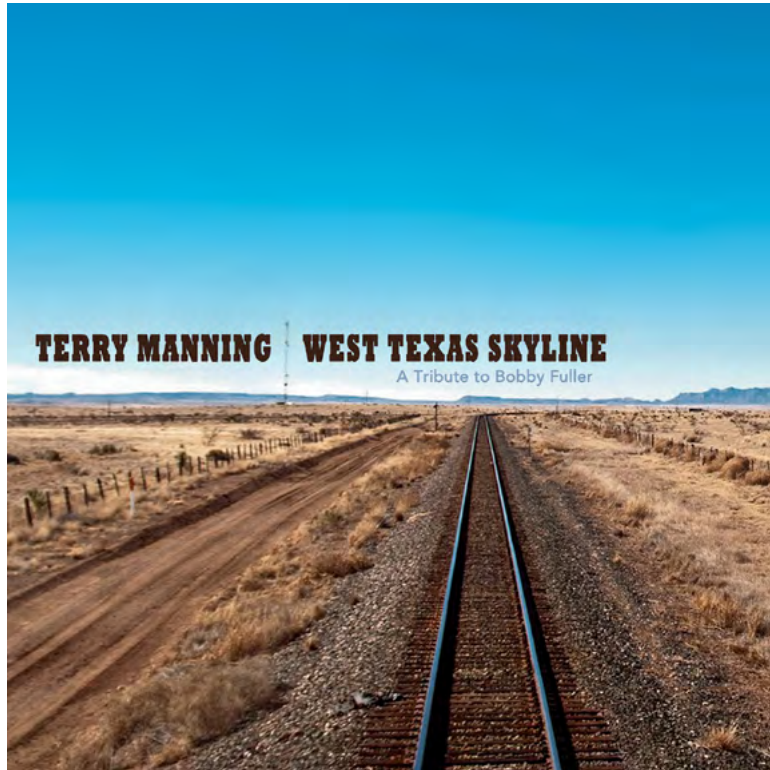
Don't you see the pain inside of me
My heart is aching
Breaking over you

Couldn't things be like they used to be
When I thought you cared for me
Gently my love

Was it only make believe
Or did your love exist
I wouldn't know It's been so long
Since the last we kissed

Wouldn't you please please come back to me
And say you'll care for me
Gently my love

Terry Manning—vocals, electric piano, violin, viola
Tino Richardson—alto sax
Christian Justilian—violin
Adrian D'Aguilar—cello



Produced, recorded, and mastered by Terry Manning

A Compass Point Recording

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"West Texas Skyline" and **"Cold Night In Heaven"** written by Terry Manning (Mud Bluff Music, BMI)

"Love's Made A Fool Of You" written by Bob Montgomery and Buddy Holly (Wren Music, BMI)

"You're In Love" written by Bobby Fuller and Mary Stone (Cruisin Music, BMI)

"I Fought The Law" written by Sonny Curtis (Sony/ATV Acuff Rose Music, BMI)

"Guess We'll Fall In Love" written by Bobby Fuller (Cruisin Music, BMI)

"Nervous Breakdown" written by Mario Rocuzzo (Unichappel Music Inc., BMI)

"Not Fade Away" written by Buddy Holly (Wren Music, BMI)

"Let Her Dance" written by Bobby Fuller and Randy Fuller (War Cloud Music, BMI)

"Donna" written by Ritchie Valens (EMI Longitude Music/Warner Tamerlane Publishing Corp., BMI)

"New Shade Of Blue" written by Bobby Fuller and Mary Stone (War Cloud Music/Golden Unlimited Music, BMI)

"Gently My Love" written by Bobby Fuller (Dundee Music, BMI)